

## Laraisha Dievelyn Dionne

Pronouns: She/They

AEA | SAG-ELIGIBLE

www.laraishadionne.com

Height: 5'5" Voice Range: C#3-E#6

**TELEVISION** 

LAW & ORDER: Episode 23001 Foreperson Alex Hall, dir.

**WORKSHOPS** 

EDDIE THE MARVELOUS Louise (Lead) AMTP Northwestern, Caitlin Sullivan

**SELECTED THEATRE** 

BROOKLYN: THE MUSICAL Ms. Paradice City Stage Theatre

I'M SORRY MONOLOGUES Self La Mama, Jennifer Esposito

LADY DAY AT EMERSON'S Billie Holiday Red Barn Theater
THE LAST 5 YEARS Cathy Hiatt Second Star Theatre Co.

URINETOWN Pennywise Thalian Hall PIPPIN Fastrada Thalian Hall AMERICAN IDIOT Whatsername Thalian Hall

**MFA THEATRE** 

MARCUS, OR SECRET...Elegua/ShunWayne State UniversityRENTMaureenWayne State UniversityMERRY WIVESHostessWayne State UniversityFAIRVIEWBeverlyWayne State UniversityEVERYBODYEverybodyWayne State University

**FILM** 

SWEETER THAN HEAVEN Lead Jerod Willis, dir., Mission Films

THE SIN SEER Supporting Paul D. Hannah, dir.

## **COMMERCIAL/VOICEOVER**

Available Upon Request

## **TRAINING**

M.F.A. (2023) Wayne State University

B.F.A. NYU Tisch School of the Arts: Drama & ITW: Amsterdam

On-Camera: Jordan Woods-Robinson | Acting: Kevin Kuhlke, Billicia Hines, James Kuhl, Kathy Deitch | Voice: Jeremy Ryan Mossman | Shakespeare/Commedia/Clowning: Mary Bitel, Andrew Wade, Tre' Cotten, Karelmaria DeBoeck, Orlando Pabotoy | Movement: Liza Belby

## **SPECIAL SKILLS**

Voice: Mezzo-Soprano with high Soprano belt and whistle tone, Sight Reader | Songwriter | Instruments: Piano (sufficient), Guitar (beginner) | Strong A Capella | Movement: Jazz, MT, Modern, Choreography | Accents (with notice): Southern (Coastal Carolina), British (RP and MLE), Australian, AAVE (Southern and Northern) | License & Passport