

# LARAISHA DiEVELYN DIONNE

MFA | PROFESSIONAL ACTOR | EDUCATOR | BROOKLYN, NY | [WWW.LARAISHADIONNE.COM](http://WWW.LARAISHADIONNE.COM)

## EDUCATION

*MFA, Acting*

**Wayne State University**

*BFA, Drama*

*International Theatre Workshop, Amsterdam*

**NYU Tisch School of the Arts**

## TEACHING EXPERIENCE

**Wayne State University**

*Graduate Research Assistant / Teaching Assistant*

- Company Fresh (Freshman Acting)
- Undergraduate acting instruction and mentorship
- Devising and ensemble-based work through Believe in Play TYA project
- Assistant Director for a Marcus, or the Secret of Sweet (Billicia Charnelle Hines)

**NYU Tisch School of the Arts**

*Guest Lecturer / Field Instructor*

- Guest Lecturer, Advanced Acting (Mary Bitel)
- Field Instructor, Movement & Intimacy Director, Tisch Drama Main Stage Production (directed by Kevin Kuhlke, The Bacchae, 2024)
- Associate Producer, Arts & Health Project

## COMMUNITY & YOUTH EDUCATION

**P.S. 003 Charrette School**

*Teaching Artist / Project Lead: Civil Rights Heroes Project (interdisciplinary arts, movement, and civic history)*

**Rhonda Walker Foundation**

*Teaching Artist: Acting and creative expression for youth*

## AREAS OF INSTRUCTION

**Acting** | Introduction to Acting, Advanced Acting, Chekhov Technique, Meisner & Practical Aesthetics Rehearsal Practice, Mythical Storytelling through Yoruba Culture, Embodied Acting through Composition and Living Memoir

**Voice** | Body-Based Pedagogy (Jeremy Ryan Mossman lineage), Roy Hart-informed Practice

**Movement** | Pilates (STOTT Certified), Laban-inspired Monologue Work, Afro-diasporic Ensemble Movement, Body-Mind Centering

**Professional Practice** | Audition Technique, Website, Actor's Access, Resume, Using Connections to Reach Out & Network, Voiceover Performance & Industry Pathways

## CURRICULUM DEVELOPMENT

Voiceover curriculum (designed and ready to implement), Internship guidebook and articulated learning outcomes (Wilson Center / CFCC), Summer Theatre Camp curriculum (Wilson Center)

## **PROFESSIONAL & INSTITUTIONAL LEADERSHIP**

### **Wilson Center for the Performing Arts / Cape Fear Community College**

*Director of Operations (Performing Arts Center Leadership & Educational Programming)*

- Served as Director of Operations for a 1,500-seat performing arts center housed within Cape Fear Community College
- Led front-of-house operations, artist services, guest services, and volunteer programs
- Supervised full-time staff, part-time staff, and a volunteer corps of several hundred community members
- Coordinated contracts, scheduling, artist logistics, and day-of-show operations for national tours, residencies, and community programming
- Oversaw safety protocols, accessibility resources, and cross-departmental coordination within a public college system
- Designed and led internship and student volunteer programs integrated with CFCC curricula
- Developed internship guidebook, articulated learning outcomes, and built curriculum connections with visiting artist residencies and dance programs
- Mentored students in professional conduct, production workflows, institutional literacy, and artist care
- Recognized for operational excellence and leadership by Cape Fear Community College

## **PROFESSIONAL CREATIVE WORK**

### **Theatre (Selected)**

*Come From Away* — Hannah

**Indiana Repertory Theatre; Syracuse Stage** (regional premiere)

*The Great Emu War* — The Bush Bard

#### **Goodspeed Musicals**

*Waitress* — Becky

#### **John W. Engeman Theater**

*Leader of the Pack* — Jasmine / u/s Darlene Love

#### **Bucks County Playhouse**

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### **Writing**

*An American Coup* — Playwright

**Finalist, Democracy Cycle 2025, PAC NYC**

*The End of a Society* — Playwright

**World Premiere, Detroit, Michigan**

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### **Voiceover (Selected)**

- National commercial campaigns
- Meditation apps
- Audiobooks
- Audio dramas

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## **SERVICE & LEADERSHIP**

*Associate Producer, Arts & Health Project* NYU Tisch

*Secretary, City of Wilmington Commission for African American History*

*Board Member, Second Star Theatre Company*

## **UNION AFFILIATION**

Actors' Equity Association — Active

SAG-AFTRA — Eligible