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LARAISHA DIEVELYN DIONNE

SHE/THEY
BLACK MULTICULTURAL

MOVEMENT DIRECTOR | WRITER | EDUCATOR

www.laraishadionne.com

MOVEMENT DIRECTION

THE BACCHAE Movement Director/Intimacy Coordinator NYU Tisch (Kevin Kuhlke, dir)

MARCUS, OR THE SECRET OF THE SWEET Assistant Director/Intimacy Coordinator Wayne State University (Billicia Charnelle Hines, dir)

DEvised FILMMAKING

The Great Trickster Championship Director, Writer, Producer Wayne State University (episodes available upon request)

PLAYWRITING

Whiskey for Breakfast

The End of a Society

Christmas, Right Now

N.O.P.E

EDUCATIONAL WORKSHOPS

ADVANCED ACTING Guest Artist NYU Tisch Collaborative Arts

COMPANY FRESH (Freshman Acting Class) Teaching Assistant Wayne State University

PILATES STOTT Certified Pilates Instructor (Essential-Advanced Mat, Essential-Intermediate Reformer)

VOICEOVER 1-1 Coaching, Workshops

MOVEMENT WORKSHOPS

Available Upon Request

TRAINING

M.F.A. (2023) Wayne State University

B.F.A. NYU Tisch School of the Arts: Drama & ITW: Amsterdam

On-Camera: Jordan Woods-Robinson | *Acting:* Kevin Kuhlke, James Kuhl, Billicia Hines, Kathy Deitch, Jen Waldman | *Script Analysis:*

Mary Cameron Bitel | *Voice:* Jeremy Ryan Mossman | *Shakespeare/Commedia/Clowning:* Mary Bitel, Andrew Wade, Tre' Cotten,

Karelnaria DeBoeck, Orlando Pabotoy | *Movement:* Liza Belby, Wendell Beavers & Erika Berland, Paul Langland, Juju Alishina,

Cheryl Turski, | Writing: Garlia Cornelia Jones, Saskia Hecht

SPECIAL SKILLS

Laban | *Chekhov* | *Meisner* | *Viewpoints* | *Brecht* | *Creating Songs in Group Settings* | *Physical Scoring for Monologues* | *STOTT Pilates* | *Mindfulness & Meditation* | *Autobiographical Storytelling*