LaRaisha DiEvelyn Dionne

MFA | Professional Actor | Educator | Brooklyn, NY | AEA | SAG-E
www.laraishadionne.com

Curriculum Vitae

EDUCATION

MFA, Acting
Wayne State University
BFA, Drama | International Theatre Workshop, Amsterdam
NYU Tisch School of the Arts

PROFESSIONAL CREATIVE WORK

Theatre (Selected)

Come From Away — Hannah
Indiana Repertory Theatre (regional premiere); **Syracuse Stage**
The Great Emu War — The Bush Bard
Goodspeed Musicals
Waitress — Becky
John W. Engeman Theater
Leader of the Pack — Jasmine / u/s Darlene Love
Bucks County Playhouse

Full acting resume available upon request

Writing

An American Coup — Playwright
Finalist, Democracy Cycle 2025, PAC NYC
Journey to the Center
Solo Show, (World Premiere 2024) Don't Tell Mama, The Green Room 42 (2025), MAC & BroadwayWorld Nominee, Best Debut Cabaret
A Dionne Family Christmas
Holiday Show, (World Premiere 2024) The Green Room 42
A Dionne Family Christmas: Part Deux
Holiday Show, The Green Room 42 (2025)
The End of a Society — Playwright
World Premiere, Detroit, Michigan
Christmas, Right Now
World Premier, Detroit, Michigan

Voiceover (Selected)

- National commercial campaigns (Nickelodeon, DoorDash, Pepsi, Hotels.com)
- Meditation apps (For Hers, Rebel Girls)
- Audiobooks (Friends & Liars)
- Audio dramas

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TEACHING EXPERIENCE

Wayne State University

Graduate Research Assistant / Teaching Assistant

- ➔ Company Fresh (Freshman Acting) - THR 1111, THR 2580
- ➔ Pilates Lab - DNC 0512, DNC 1305
- ➔ Developed and facilitated The Great Trickster Championship, a devised ensemble project using mythology, authorship, and embodied storytelling as a pedagogical framework for undergraduate and graduate actors - Individual Directed Study
- ➔ Integrated Shakespeare and heightened text work using scansion, rhythm, and devised performance practices informed by contemporary diasporic approaches
- ➔ Undergraduate Mentorship (3 years)
- ➔ Assistant Director for *Marcus, or the Secret of Sweet* (Billicia Charnelle Hines)

NYU Tisch School of the Arts

Guest Lecturer / Field Instructor

- ➔ Guest Lecturer, Advanced Acting (Mary Bitel)
- ➔ Field Instructor, Movement & Intimacy Director, Tisch Drama Main Stage Production (directed by Kevin Kuhlke, *The Bacchae*, 2024)
- ➔ Associate Producer, Arts & Health Project (2023-ongoing)

COMMUNITY & YOUTH EDUCATION

P.S. 003 Charrette School

Teaching Artist / Project Lead: Civil Rights Heroes Project (interdisciplinary arts, movement, and civic history) - 2024 & 2025

Rhonda Walker Foundation

Teaching Artist: Acting and creative expression for youth - (2022)

AREAS OF INSTRUCTION

Acting | Introduction to Acting (Stanislavski System, Chekhov), Advanced Acting (Meisner, Practical Aesthetics for Rehearsal), Shakespeare & Heightened Text (rhythm, musicality, and cultural translation), Mythical Storytelling through Yoruba Culture, Embodied Acting through Composition and Living Memoir

Voice | Fitzmaurice, Biotensegrity, Body-Based Voice-informed Practice (Jeremy Ryan Mossman lineage), Roy Hart–informed Practice (Richard Armstrong lineage)

Movement | Pilates (STOTT Certified), Laban Physical Scoring, Afro-diasporic Ensemble Movement (Philbert Kalinda Technique-inspired), Body-Mind Centering (Bonnie Bainbridge Cohen, Wendell Beavers, Erika Berland)

Professional Practice | Audition Technique, Websites, Resumés, and Actor's Access, Using Connections to Reach Out & Get Booked, Voiceover Performance & Industry Pathways

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CURRICULUM DEVELOPMENT

- Voiceover curriculum (designed and ready to implement)
- Internship guidebook and articulated learning outcomes (Wilson Center / CFCC)
- Summer Theatre Camp curriculum (Wilson Center)

PROFESSIONAL & INSTITUTIONAL LEADERSHIP

Wilson Center for the Performing Arts / Cape Fear Community College

Director of Operations (Performing Arts Center Leadership & Educational Programming)

- Served as Director of Operations for a 1,500-seat performing arts center housed within Cape Fear Community College
- Led front-of-house operations, artist services, guest services, and volunteer programs
- Supervised full-time staff, part-time staff, and a volunteer corps of several hundred community members
- Coordinated contracts, scheduling, artist logistics, and day-of-show operations for national tours, residencies, and community programming
- Oversaw safety protocols, accessibility resources, and cross-departmental coordination within a public college system
- Designed and led internship and student volunteer programs integrated with CFCC curricula
- Developed internship guidebook, articulated learning outcomes, and built curriculum connections with visiting artist residencies and dance programs
- Mentored students in professional conduct, production workflows, institutional literacy, and artist care
- Recognized for operational excellence and leadership by Cape Fear Community College

SERVICE & LEADERSHIP

Associate Producer, **Arts & Health Project** NYU Tisch
Secretary, **City of Wilmington Commission for African American History**
Board Member, **Second Star Theatre Company**

AWARDS

2025 Democracy Cycle Finalist (PAC NYC)
2024 BroadwayWorld Nominee for Solo Cabaret
2024 MAC Nominee for Debut Cabaret
2023 Mama's Next Big Act Winner
2023 Afro Civilization Fair Featured Playwright
2022 KCACTF Mark Twain Prize Winner - National
2022 KCACTF Region 3 Irene Ryan Winner
2021 BlackBoard Plays New Works Festival
2021 AGE: IGNITE Spring Cohort
2018 Cape Fear Community College Service Award
2019 Best Supporting Actress in a Musical - Urinetown
2016 Best Actress in a Play & Musical - Lady Day at Emerson's
2015 Wilma Women to Watch Award for the Arts