

LaRaisha DiEvelyn Dionne

AEA | SAG-ELIGIBLE

www.laraishadionne.com

Voiceover: Allie Silber, allie@ddonyc.com



BROADWAY/TOURING

THE BACKYARDIGANS Uniqua/Tasha Swing Lou Jacob, Dir. (Geoff Josselson, CSA)

REGIONAL THEATRE

LADY DAY AT EMERSON'S Billie Holiday Red Barn Theater
THE LAST 5 YEARS Cathy Hiatt Second Star Theatre Co.
BROOKLYN: THE MUSICAL Ms. Paradise City Stage Theatre
URINETOWN Pennywise Thalian Hall
PIPPIN Fastrada Thalian Hall
AMERICAN IDIOT Whatsername Thalian Hall
HAIR Dionne City Stage Theatre
SISTER ACT Michelle City Stage Theatre

EDUCATIONAL THEATRE

RENT Maureen Wayne State University
EVERYBODY Everybody Wayne State University
FAIRVIEW Beverly Wayne State University
MARCUS, OR SECRET... Elegua/Shun Wayne State University
TWELFTH NIGHT Olivia Wayne State University
MERRY WIVES Hostess Wayne State University
THE BACCHAE Bacchae Tisch School of the Arts

FILM/TV

GOD I LOVE YOU Lead Chloe Malagar, Wayne State University
SWEETER THAN HEAVEN Lead Jerod Willis, dir., Mission Films
UNVEILING THE MASK Lead Wayne State University
THE SIN SEER Supporting Paul D. Hannah, dir.
THE GREAT TRICKSTER Supporting LaRaisha Dionne, dir.

PLAYWRIGHT

THE END OF A SOCIETY Playwright World Premiere at Wayne State University
CHRISTMAS, RIGHT NOW Playwright World Premiere at Mosaic Youth Theatre

COMMERCIALS/VOICE OVER/SPEC TV SCRIPTS

Available Upon Request

TRAINING

M.F.A. (2023) Wayne State University

B.F.A. NYU Tisch School of the Arts: Drama & International Theatre Workshop: Amsterdam

On-Camera: Jordan Woods-Robinson, Wayne Pretlow | *Acting:* Kevin Kuhlke, Billicia Charnelle Hines, James Kuhl, Terry Knickerbocker | *Voice:* Foster Johns, Jeremy Mossman, Richard Armstrong, Bryan Putnam | *Shakespeare/Commedia/Clowning:* Andrew Wade, Tre' Cotten, Karelmaria DeBoeck, Orlando Pabotoy | *Movement:* Liza Belby, Hannah Andersen, Cheryl Turski, Jill Dion, Lori Leshner, Paul Langland

SPECIAL SKILLS

Voice: Mezzo-Soprano with high belt and whistle tones | Songwriter: Pop, MT | A Capella: Vocal arrangements, beatboxing | Movement: Jazz, MT, Contemporary, Choreography & Direction | Accents (with notice): Southern (Coastal Carolina), British (RP and MLE), Australian, AAVE (Southern and Northern) | License (MI) & Passport
Dance Reel: https://youtu.be/_DwAPHux-5k