

LARAISHA DIEVELYN DIONNE

MFA | PROFESSIONAL ACTOR | EDUCATOR | BROOKLYN, NY | AEA | SAG-E
WWW.LARAISHADIONNE.COM

Curriculum Vitae

EDUCATION

MFA, Acting

Wayne State University

BFA, Drama | International Theatre Workshop, Amsterdam

NYU Tisch School of the Arts

PROFESSIONAL CREATIVE WORK

Theatre (Selected)

Come From Away — Hannah

Indiana Repertory Theatre; Syracuse Stage (regional premiere)

The Great Emu War — The Bush Bard

Goodspeed Musicals

Waitress — Becky

John W. Engeman Theater

Leader of the Pack — Jasmine / u/s Darlene Love

Bucks County Playhouse

Full resume available upon request

Writing

An American Coup — Playwright

Finalist, Democracy Cycle 2025, PAC NYC

The End of a Society — Playwright

World Premiere, Detroit, Michigan

Voiceover (Selected)

- National commercial campaigns (Nickelodeon, DoorDash, Pepsi, Hotels.com)
 - Meditation apps (For Hers, Rebel Girls)
 - Audiobooks (Friends & Liars)
 - Audio dramas
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TEACHING EXPERIENCE

Wayne State University

Graduate Research Assistant / Teaching Assistant

- Company Fresh (Freshman Acting) - THR 1111, THR 2580
- Pilates Lab - DNC 0512, DNC 1305
- Developed and facilitated The Great Trickster Championship, a devised ensemble project using mythology, authorship, and embodied storytelling as a pedagogical framework for undergraduate and graduate actors - Individual Directed Study
- Integrated Shakespeare and heightened text work using scansion, rhythm, and devised performance practices informed by contemporary diasporic approaches
- Undergraduate Mentorship (3 years)
- Assistant Director for *Marcus, or the Secret of Sweet* (Billicia Charnelle Hines)

NYU Tisch School of the Arts

Guest Lecturer / Field Instructor

- Guest Lecturer, Advanced Acting (Mary Bitel)
- Field Instructor, Movement & Intimacy Director, Tisch Drama Main Stage Production (directed by Kevin Kuhlke, *The Bacchae*, 2024)
- Associate Producer, Arts & Health Project (2023-ongoing)

COMMUNITY & YOUTH EDUCATION

P.S. 003 Charrette School

Teaching Artist / Project Lead: Civil Rights Heroes Project (interdisciplinary arts, movement, and civic history)

Rhonda Walker Foundation

Teaching Artist: Acting and creative expression for youth

AREAS OF INSTRUCTION

Acting | Introduction to Acting (Stanislavski System, Chekhov), Advanced Acting (Meisner, Practical Aesthetics for Rehearsal), Shakespeare & Heightened Text (rhythm, musicality, and cultural translation), Mythical Storytelling through Yoruba Culture, Embodied Acting through Composition and Living Memoir

Voice | Fitzmaurice, Biotensegrity, Body-Based Voice-informed Practice (Jeremy Ryan Mossman lineage), Roy Hart-informed Practice (Richard Armstrong lineage)

Movement | Pilates (STOTT Certified), Laban Physical Scoring, Afro-diasporic Ensemble Movement (Philbert Kalinda Technique-inspired), Body-Mind Centering (Bonnie Bainbridge Cohen, Wendell Beavers, Erika Berland)

Professional Practice | Audition Technique, Websites, Resumés, and Actor's Access, Using Connections to Reach Out & Get Booked, Voiceover Performance & Industry Pathways

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CURRICULUM DEVELOPMENT

- Voiceover curriculum (designed and ready to implement)
- Internship guidebook and articulated learning outcomes (Wilson Center / CFCC)
- Summer Theatre Camp curriculum (Wilson Center)

PROFESSIONAL & INSTITUTIONAL LEADERSHIP

Wilson Center for the Performing Arts / Cape Fear Community College

Director of Operations (Performing Arts Center Leadership & Educational Programming)

- Served as Director of Operations for a 1,500-seat performing arts center housed within Cape Fear Community College
- Led front-of-house operations, artist services, guest services, and volunteer programs
- Supervised full-time staff, part-time staff, and a volunteer corps of several hundred community members
- Coordinated contracts, scheduling, artist logistics, and day-of-show operations for national tours, residencies, and community programming
- Oversaw safety protocols, accessibility resources, and cross-departmental coordination within a public college system
- Designed and led internship and student volunteer programs integrated with CFCC curricula
- Developed internship guidebook, articulated learning outcomes, and built curriculum connections with visiting artist residencies and dance programs
- Mentored students in professional conduct, production workflows, institutional literacy, and artist care
- Recognized for operational excellence and leadership by Cape Fear Community College

SERVICE & LEADERSHIP

Associate Producer, Arts & Health Project NYU Tisch

Secretary, City of Wilmington Commission for African American History

Board Member, Second Star Theatre Company

AWARDS

- 2025 Democracy Cycle Finalist (PAC NYC)
- 2024 BroadwayWorld Nominee for Solo Cabaret
- 2024 MAC Nominee for Debut Cabaret
- 2023 Mama's Next Big Act Winner
- 2023 Afro Civilization Fair Featured Playwright
- 2022 KCACTF Mark Twain Prize Winner - National
- 2022 KCACTF Region 3 Irene Ryan Winner
- 2021 AGE: IGNITE Spring Cohort
- 2018 Cape Fear Community College Service Award
- 2019 Best Supporting Actress in a Musical - Urinetown
- 2016 Best Actress in a Play & Musical - Lady Day at Emerson's
- 2015 Wilma Women to Watch Award for the Arts